

Where Do All TheKittiwakes Go At Christmas?

Squawk! Squawk Squaaaaaawk! (Translation: Welcome to Live Theatre!)

Squawk Squawk Cheep Squawk -Squawk SQUAWK Cheep Squawk!- Caw Caw

(Translation: We hope you enjoy this extremely birdy tale set in many different parts of the world -and even OUTSIDE of the world at one point - for the next hour.)

Squawk Squawk CAW CAW CAW CAW! (Translation: So please relax enjoy and WATCH OUT FOR ANY PLASTIC BAGS!)

SQUAAAAAAAAAAAAAAWK!
So all aboard the Kittiwake Express!

Creative Team

Writer/Director: Jack McNamara

Cast: Shannon McLean & Malcolm Shields

Designer: Amy Watts

Production Manager: Drummond Orr

Lighting Designer: Taylor Howie

Sound Design: Chris Prosho & Ivan Flores

Stage Manager: Chloe Meadows

Dramaturgy & Creative Support:

Becky Morris, Helen Green, Paul James & JD Stewart

Live Tales facilitators: Amy Foley & Michael Lockhart



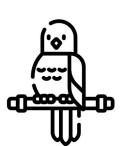


Shannon McLean – young kittiwake, lyrebird, turkey vulture, slender billed curlew and alien

Shannon is a Newcastle-born performer and the owner of a thriving theatre school, where she inspires the next generation of young performers. She is delighted to be back home and working in Live Theatre once again. Credits include: Cinderella in A Crackin' Cinderella Story, Webster's Theatre, Mother for an Hour (feature film), Blue Jean (BBC Films) and The Wizard of Oz, Tron Theatre.

Favourite bird: Robin





Malcolm Shields - Grandad Kittiwake

Actor, dancer and choreographer Malcolm's theatre credits include *Present* (Live Theatre, Alphabetti Theatre), *One Off* (Live Theatre), *Floorboards* and *Trolley Boy* (Alphabetti Theatre), *Cinderella* (Citizen's Theatre), and *When The Boat Comes In* (Customs House). His choreography has been featured in *The Lion, The Witch and The Wardrobe, Six Characters Looking For An Author*, and *Couldn't Care Less*. On screen, Malcolm has appeared in *Outlander, We Hunt Together* and *Taggart*. Film includes *I Daniel Blake* and *Young Adam*.

Favourite bird: Budgie (his childhood pet was called "Yella")





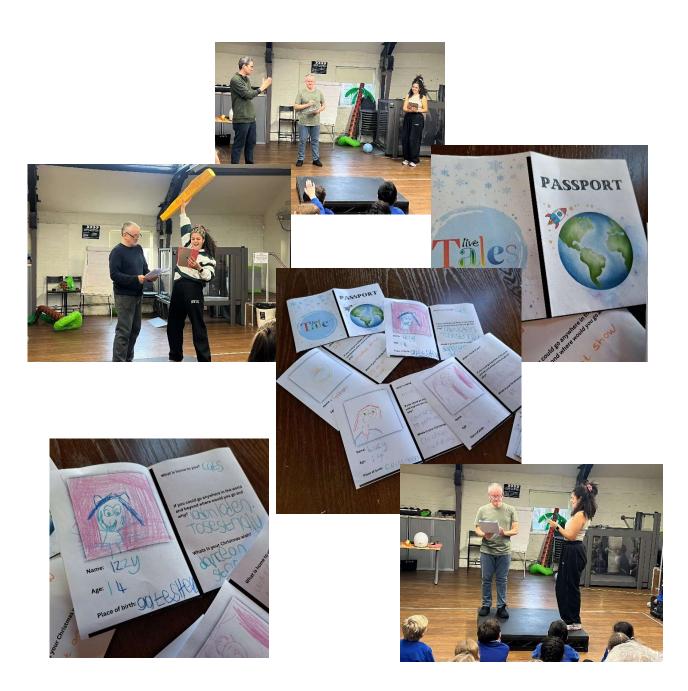
Jack McNamara (AKA Feathers McFlapp) - writer & director

Jack is an avid bird lover who occasionally directs plays. For children his past productions include *The Giant Jam Sandwich* (National Tour), *The Tiger's Bones* (Polka), *The Wolf The Duck and The Mouse* (Unicorn). He is Artistic Director of Live Theatre - a theatre that believes that children generally have way better ideas than adults. **Favourite bird: Peregrine (because they are small, beautiful and deadly)**

The making of Where Do All The Kittiwakes Go At Christmas?

Massive, giant thanks go to the following for their wild imaginations, creativity and energetic enthusiasm in sprinkling their ideas on this story:

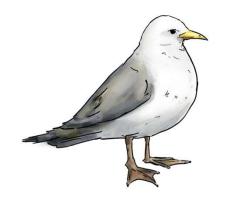
Cragside Primary, Dryden School, Edberts House, Pattinson House and Live Tales facilitators and volunteers.



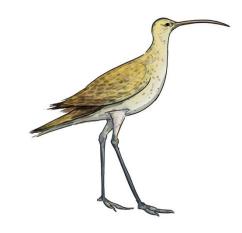
Our little production is dedicated to the Slender Billed Curlew, declared officially extinct in 2024.

Meet the Birds

Kittiwake – a gentle-looking medium sized gull with a small yellow bill and a dark eye. They have a grey back with white underneath and long black legs. Spot them on the Baltic, around the Tyne Bridge and in the Toon but watch those pasties!!



Slender billed Curlew – a migratory shorebird and species of curlew formerly native to amongst other locations North Africa. Sadly the last of these beautiful birds was spotted in Morocco in 1995.



Lyrebird – a ground-dwelling strikingly beautiful Australian songbird, able to copy lots of sounds including a baby crying, a car alarm, a camera shutter plus the birds around them.



Turkey Vulture — a super intelligent scavenger bird who keeps our environment clean! Has a bare red head like a wild turkey and are common in Canada and North and South America.





A loud space sound

If you enjoyed this production, please do the following (in this order)...

- 1. Clap extra loud
- 2. Join our e-newsletter at www.live.org.uk
- 3. Put some (safe) bird food out this winter
- 4. Pester your parents to come to Live Theatre's next Christmas show











What Did You Think?

After the show, please take a couple of minutes to complete a feedback card or email feedback@live.org.uk or join in the conversation on social media using #Kittiwakes.

