

Job Description – Technical Stage Manager:

BAD LADS – created from the testimonies of the Medomsley Boys
a new play by Mike Kenny directed by Jenny Sealey
A Graeae production in association with Live Theatre Newcastle

The Technical Stage Manager agrees to:

- to be part of a two person Stage Management team lead by the Stage Manager
- to have a clean UK driving license and to share driving of company transit van.
- to lead in technical liaison with tour venues
- to lead on LX, sound and video rigs and pre show checks
- to re- light the show in each venue remaining as close to the lighting design as time and practical considerations allow.
- to assist with the get in of set and other production equipment as necessary
- to assist with any other production or stage management work as necessary and as required by the Stage Manager as part of the team
- to liaise with the Production Manager and Stage Manager in reference to hires if required
- to assist with setting and maintenance of props and/or technical equipment when/if necessary
- in conjunction with the Production Manager & Stage Manager, to put into storage/ dispose of/ return set/ props/ costumes at end of the run
- To operate technical elements of the production, in conjunction with the Stage Manager (details TBC)
- to take the lead ensuring all LX and projection equipment get outs are completed successfully
- to have disability awareness and to be willing to assist with access needs as necessary

Dates:

Monday 22 September – 11 October 2025 Live Theatre Newcastle x 3 weeks (Fit-up/production/running weeks)

Monday 13 October – 15 November 2025 on tour. 4 week tour and 1 week holiday.

Information on the Production:

This is a Graeae production presented in association with Live Theatre Newcastle

Name – BAD LADS by Mike Kenny

Director – Jenny Sealey

Lighting Designer – Lucia Sanchez Roldan

AV and Creative Captioning Designer – Virginie Taylor

Sound Designer – Roma Yagnik

Performers – Danny Raynor (Older Jackie) & Robin Paley Yorke (Younger Jackie) & Craig Painting (BSLI)

Production Staff – 1 x Stage Manager Katie Bosomworth & 1 x Technical Stage Manager TBC (to join for production week onwards. Newcastle based preferably)

BAD LADS - A story of strength, oppression, and resilience.

Bad Lads tells the gripping and devastating true story of the boys held at Medomsley Youth Detention Centre in County Durham in the 1980s— sold to the public as a "short, sharp shock" for wayward youth, the reality hid something much darker.

A powerful exploration of how the legal system has historically failed these working-class men; at a time when the cry for accountability is louder than ever, Bad Lads demands remembrance and calls for justice.