

North East Theatre Trust – Live Theatre

Technical Manager

Person Specification

	Essential	Desirable
Skills and Experience	<p>Minimum of 5 years experience in all aspects of technical theatre including but not limited to light, sound & audio visual.</p> <p>Experience of programming and operation of control equipment (ETC Ion XE 20 and Midas M32R sound desk).</p> <p>Experience of QLAB.</p> <p>Experience of sound and audio recording.</p> <p>Experience of and comfortable working at heights.</p> <p>Experience of prioritising workloads, meticulous planning and good communication.</p>	<p>Experience of working in a producing theatre.</p> <p>An interest in theatre & the performing arts.</p> <p>Staff management in a supervisory capacity.</p>
Knowledge	<p>Knowledge of technical equipment and tools used in theatre or a similar environment.</p> <p>Knowledge of radio mics and live mixing.</p> <p>Knowledge of Health & Safety and risk assessments.</p>	<p>First aid at work certificate.</p>

Sound and lighting design.

Knowledge of IT systems and software capabilities

Good technical problem solving skills and ability to work under pressure.

Qualifications

BTEC/HND in related subjects and/or other relevant qualification, or professional experience.

Personal

Creative approach to problem solving.

Full driving licence.

Able to work evenings and weekends.

Good communication skills.

Pro-active approach to learning.

Commitment to the artistic aims and social policies of Live Theatre.

Drive and self-motivation.

Working on own initiative.

Commitment to team working.