

BAD LADS

A VISUAL GUIDE



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ARRIVING AT LIVE THEATRE



You are **visiting**
Live Theatre.



This is the **front** of
the **theatre.**



This is the **entrance**
to the **theatre.**

ARRIVING AT LIVE THEATRE



The **Box Office** is on the **left** as you **enter** through the **main doors**.

Here you can:

Collect paper tickets

Ask for directions

Buy theatre merchandise



Our **Customer Service Assistants** will be wearing **black clothes** and **orange staff lanyards** with **name badges**.

They will be in the **foyer**, **bar** and **inside the theatre**.

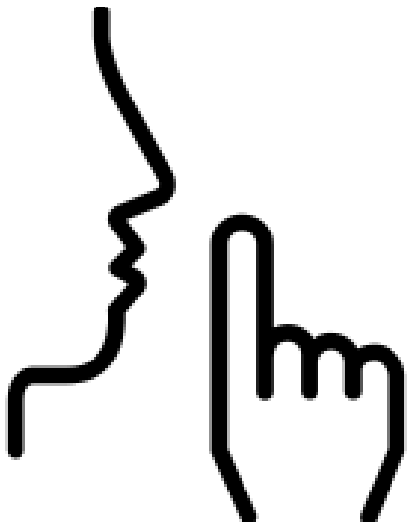
They will be happy to **help** if you need **assistance**.

BEFORE THE SHOW



You can get to **every floor** of the **theatre** by **stairs** or **lift**.

You can **ask** our **Customer Service Assistants** for **directions** if you need to.



If you need a moment away from the performance, you can **ask** staff to **help** you to get to a **quiet space**.

BEFORE THE SHOW



There are **accessible toilets** on **every floor** of the building.

The **accessible toilet** on the **ground floor** also has a **baby changing** facility.



There is a **bar** on the **ground floor** of the theatre.

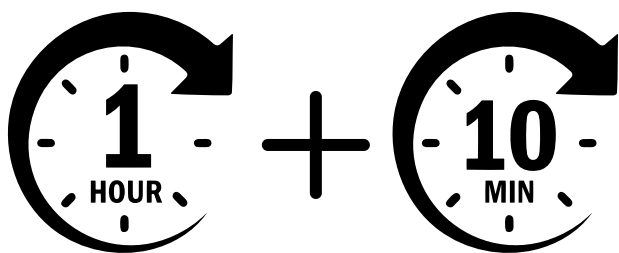


There will be **announcements** over the **speakers** saying when the **show** will **start**.

WATCHING THE SHOW



This is the **theatre** where the **show** will take place.



The **show** will last for **1 hour 10 minutes**.

There is **no interval**.

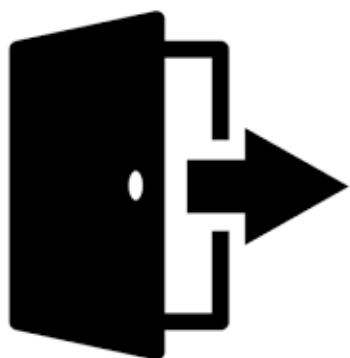
ACCESS INFORMATION



In the **foyer** there will be an **access table**.

At the **access table** you will find:

- Ear plugs
- Ear defenders
- Visual Guide
- Sensory resources
- Examples of the set



The **show** is performed in a **relaxed environment**.

You can **move around** if you need to.

You can **leave** and then **come back** whenever you want to.

CONTENT WARNINGS



Sensory content warnings:

- Lights will change **colour**
- There will be some **loud shouting**
- There is **recorded music and sounds** which will sometimes be **loud**



Emotional content warnings:

- **Physical assault**
- **Sexual assault**
- **Strong language**
- References to:
 - **suicide**
 - **drug misuse**
 - **alcohol misuse**

ABOUT THE PLAY

Bad Lads is a **new play**, written by **Mike Kenny**, created from a **story** by **Jimmy Coffey** and **the other Medomsley boys**.

Medomsley was a detention centre for young men who had been caught breaking the law.

While they were there, these boys were abused and harmed by the adults who were meant to be taking care of them.

This play has been created from the real life stories of young men who were sent to **Medomsley**.

Bad Lads calls for justice for these men.

WHO IS IN THE SHOW



Robin Paley Yorke
plays

Younger Jackie



Danny Raynor
plays

Older Jackie



Craig Painting
plays

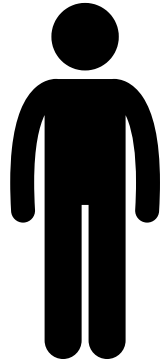
Signing Jackie

This **next part** includes **details** of the **plot**.

Stop reading **here** if you'd like to **wait** until the **performance** to **find out** what happens.

Continue reading from **page 32** for **End of Show information**.

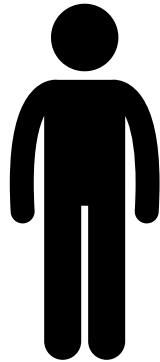
WHAT HAPPENS IN THE SHOW



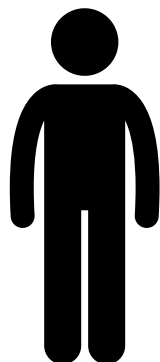
The **play** tells the **story** of a man called **Jackie**.

The **story** is **told** by **three actors**.

This is **Younger Jackie**.



This is **Older Jackie**.



This is **Signing Jackie**.

WHAT HAPPENS IN THE SHOW

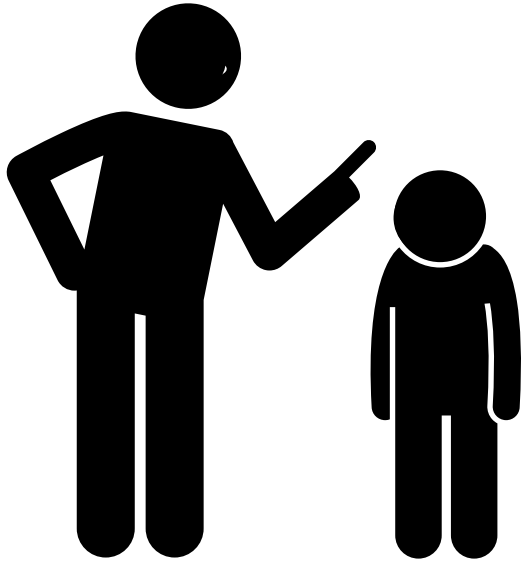


When **Jackie** was **17** years old, he **stole** a **milk van** with his **friends**.



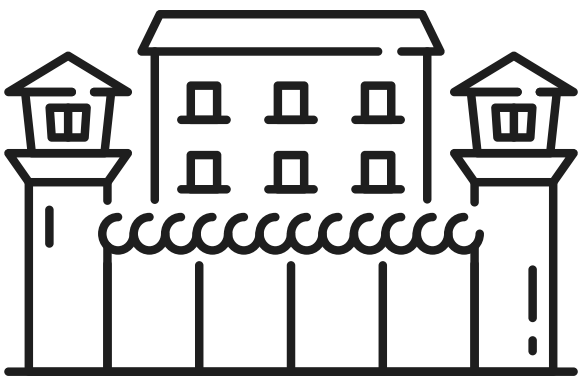
Jackie was **caught** by the **police** and was **arrested**.

WHAT HAPPENS IN THE SHOW



There was a **new way** of **punishing** naughty boys called the '**Short Sharp Shock**' treatment.

It meant **sending** the **boys** to **youth detention centres** for a **short time**.



Jackie was sent to a **detention centre** called **Medomsley**.

He had to stay there for **three months**.

WHAT HAPPENS IN THE SHOW



Jackie was **driven** to **Medomsley** by some friendly policemen.



When **Jackie** arrived at **Medomsley**, he **met** the **horrible guards** for the **first time**.

WHAT HAPPENS IN THE SHOW

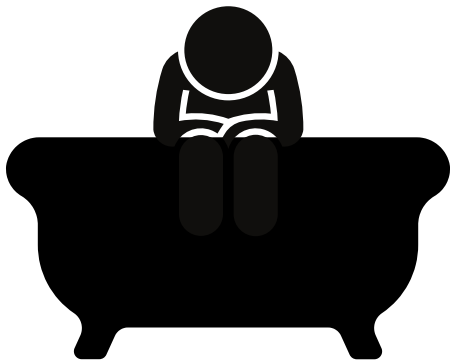


The guards were called **Big John, Puppet, and Broken Nose.**

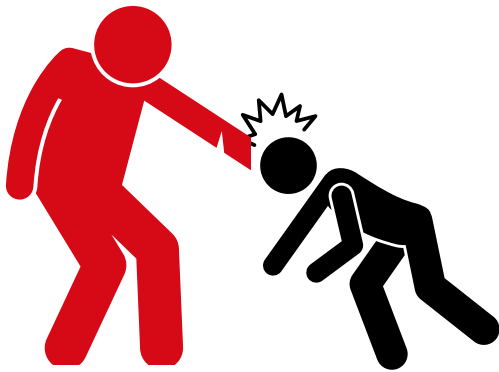
They were very **cruel** to **Jackie.**



The **guards** made **Jackie** have a **cold bath** and **they shouted and laughed** at him.



WHAT HAPPENS IN THE SHOW



Puppet hit **Jackie** because he **did not call** him **Sir**.

Jackie was hurt.

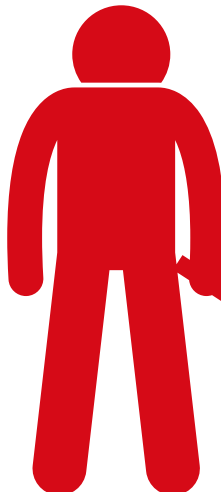


Jackie was scared because he had **never been away from home** before.



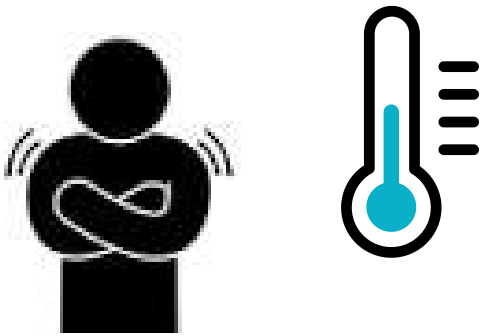
The **next morning**, **Jackie** was forced to **wake up early** to run around the **fence** in the **freezing cold**.

WHAT HAPPENS IN THE SHOW



A **guard** called **Onslow** was the **worst guard**.

He was **violent** towards the boys.



The **boys** had to **work hard at chores** in the **freezing cold**.



Onslow hit **Jackie** when he was cleaning the floor and **Jackie** was **hurt again**.

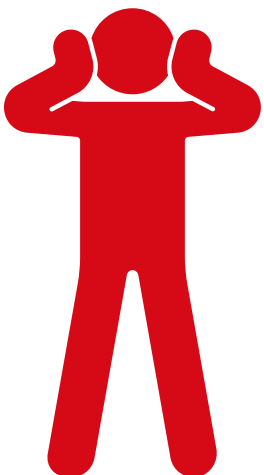
WHAT HAPPENS IN THE SHOW



Jackie saw that he could **work** in the **kitchen**, where it was **warm**.



Other boys **warned** him to **stay away** from the **kitchen**, but **Jackie** wanted to **work** in the **warm**.



The **Medomsley** chef **was** called **Neville Husband**.
He was a **horrible** man.

WHAT HAPPENS IN THE SHOW



Husband touched Jackie, pretending to **measure** him for a kitchen **uniform**.



Husband got **too close to Jackie** in the **kitchen**.

He sexually abused Jackie.



Husband forced Jackie to kiss him, even though he **did not want to**.

WHAT HAPPENS IN THE SHOW



Jackie was very frightened.

He worried about what might **happen** each **day** in the **kitchen**.

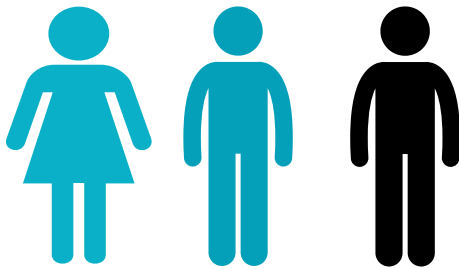
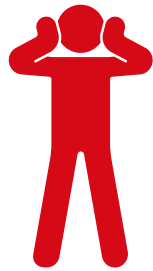


Husband made **Jackie** go to his house.



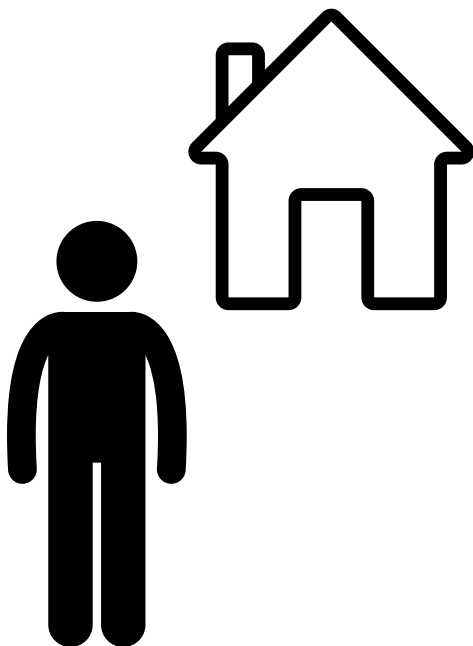
Jackie was **sexually** **abused** by **Husband** many times.

WHAT HAPPENS IN THE SHOW



Jackie's **Mum and Dad** went to **visit** him at **Medomsley**.

Jackie could not tell them the **truth** because **Husband** was **listening**.



After three months, it was **time** for **Jackie** to go **home** to his **family**.

WHAT HAPPENS IN THE SHOW



His **family** were **happy** to see him but things at **home** were **different**.

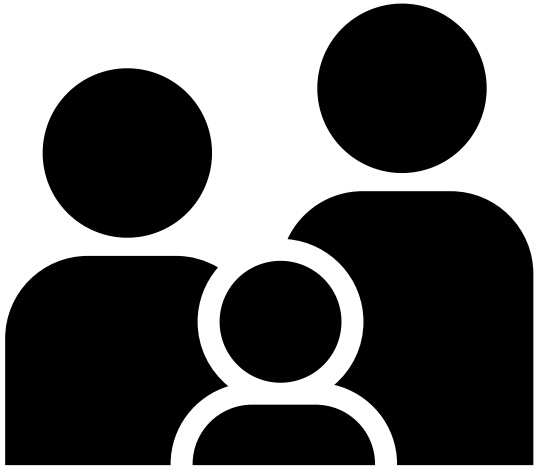
Jackie **felt different** now.



Jackie became **very unhappy**.

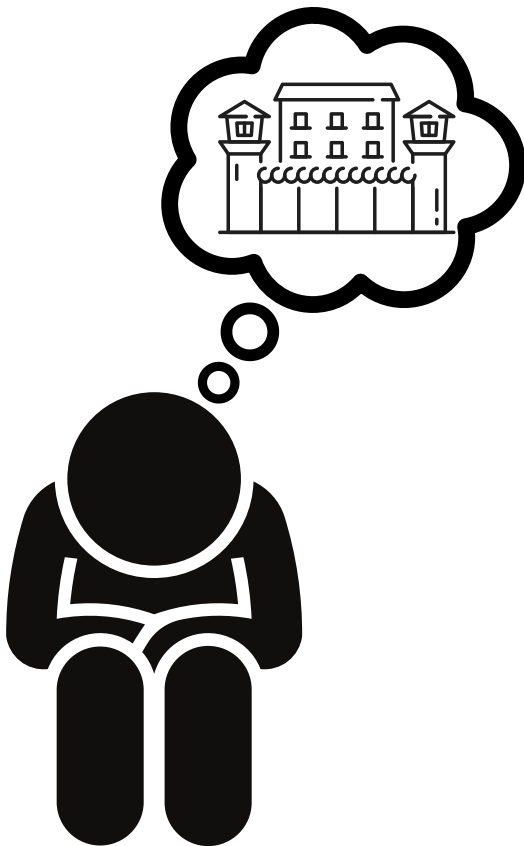
He could not stop thinking about the **bad things** that happened to him at **Medomsley**.

WHAT HAPPENS IN THE SHOW



Jackie tried to **move on** with his **life**.

He got **married** and had a **family**.



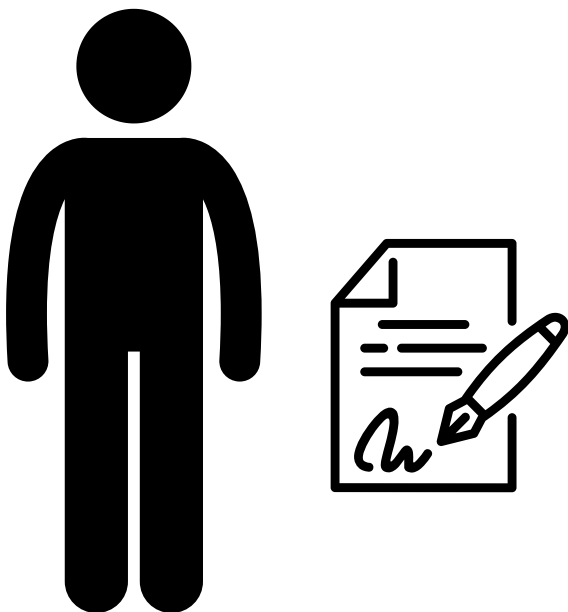
Jackie could **never forget** the **horrible experiences** he had at **Medomsley**.

WHAT HAPPENS IN THE SHOW



Many **years later** **Jackie** received a **letter** from the **police**.

There was going to be a **police investigation** called **Operation Seabrook**.



The **letter** asked **Jackie** to **tell the police** about the **bad things** that happened to him at **Medomsley**.

WHAT HAPPENS IN THE SHOW



Jackie did not want to talk to the **police**, he **could not tell** anyone what **happened** to him.



Jackie felt hopeless and **wanted to die**.

WHAT HAPPENS IN THE SHOW



Jackie remembered being **taken** to a **house** by **Husband**.

It was **Christmas** time and there was a **party**.



Jackie's head was **covered** so **he could not see** where he was.

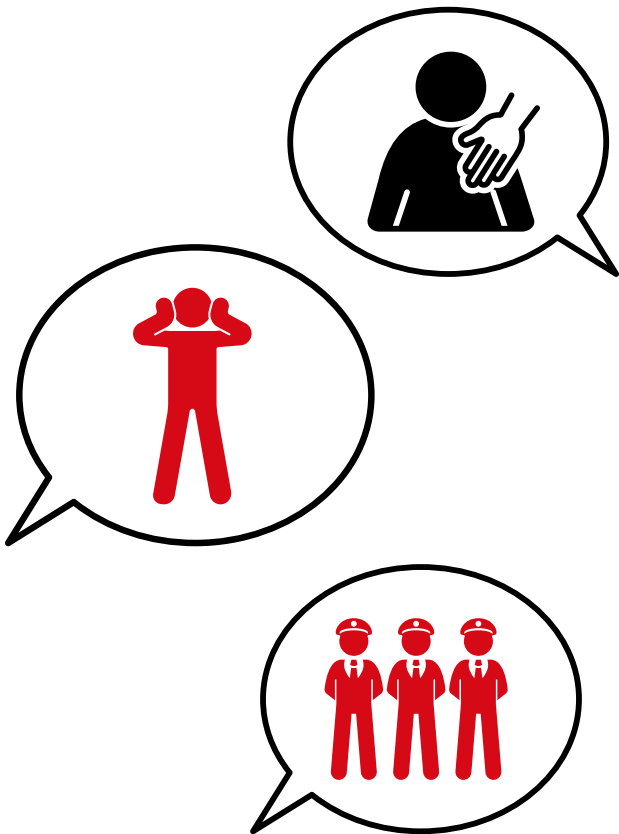
Jackie was **sexually abused** by a **group of men** at the **party**.

WHAT HAPPENS IN THE SHOW



Jackie decided he had to **talk** about what **happened**.

The **police** **interviewed Jackie** and **many** of the **other boys** who went to **Medomsley**.

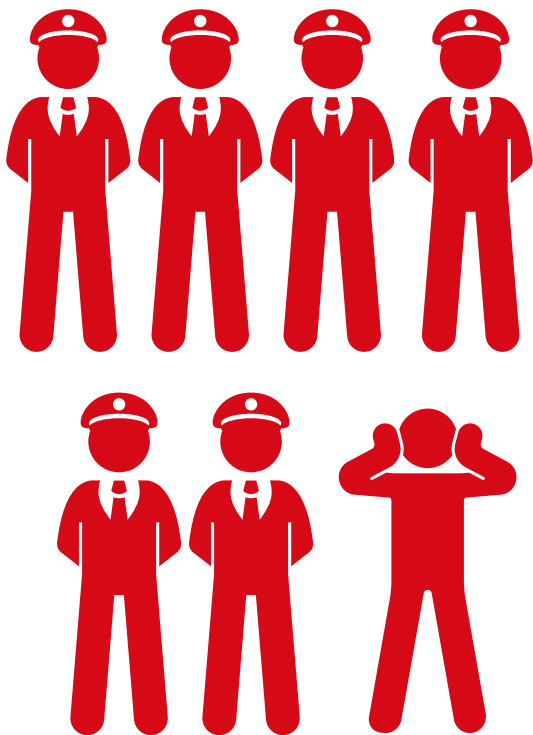


All of the **boys** had **terrible stories** to tell about how they were **treated** so **badly** there.

WHAT HAPPENS IN THE SHOW



Jackie went to **court** and **told** the story of what **happened to** him.



Seven of the **Medomsley guards**, including **Husband** were found **guilty** of **abuse** and went to **prison**.

WHAT HAPPENS IN THE SHOW

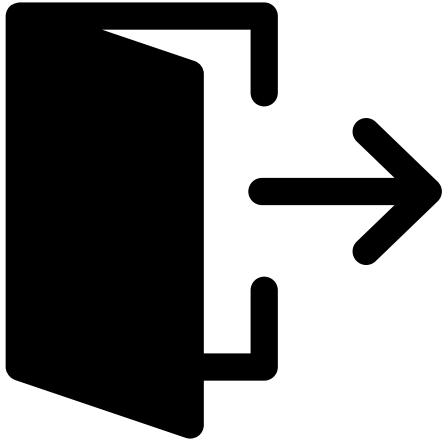


None of the **guards** **admitted** that they **hurt** the **boys** at **Medomsley**, even though they were found **guilty**.



Jackie thanks the **audience** for **listening** to his **story**.

END OF THE SHOW



The **actors** will **leave** the **stage**.

The **audience** may **clap** and **cheer**.

It may be **silent**.



The performance is **finished**.

You can **stay** in your **seat** for a few minutes **if you need to**.



You can **visit** the **access table** if you would like any more **information**.

GETTING HELP



If you feel **upset** and need to **talk to someone** you can **call**

Samaritans
116 123



If you feel **upset** and need to **talk to someone** you can **text** the word **shout** to

85258



If you feel **upset** and need to **talk to someone** you can **call Mind**

0300 102 1234

GETTING HELP



For **male and non-binary survivors** of sexual violence you can **chat via text**

020 3322 1860



If you need to **talk**, you can **call** this **helpline**:

0808 801 0818

Text: 07860 022 956

**we are
withyou**

For free, private support with **drugs, alcohol and mental health**, you can use this **online chat**



Visit our **Website** for more **information** on the **show and Graeae**.

www.graeae.org/event/bad-lads

Share your thoughts on Bad Lads



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